

Larissa Shmailo

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Larissa Shmailo is a poet, novelist, translator, editor, and critic. Shmailo's recent novel is *Sly Bang* (Spuyten Duyvil); her first novel is *Patient Women* (BlazeVOX). Her poetry collections are *Dora/Lora* (Unlikely Books), *Medusa's Country* (MadHat), *#specialcharacters* (Unlikely Books), *In Paran* (BlazeVOX), the chapbook *A Cure for Suicide* (Červená Barva Press), and the e-book *Fib Sequence* (Argotist EBooks). Shmailo's poetry albums are *The No-Net World* and *Exorcism*, for which she won the New Century Best Spoken Word Album award; tracks are available from iTunes, Amazon, Spotify, and most digital distributors. Shmailo's work has appeared in the anthologies *Measure for Measure: An Anthology of Poetic Meters* (Penguin Random House), *Words for the Wedding* (Penguin), *Contemporary Russian Poetry* (Dalkey), *Choice Words: Writers on Abortion* (Haymarket) and over 25 others. Shmailo is the original English-language translator of the first Futurist opera *Victory over the Sun* performed at the Los Angeles County Museum of Art, the Garage Museum of Moscow, the Brooklyn Academy of Music, and theaters and universities worldwide. Shmailo also edited the anthology *Twenty-first Century Russian Poetry* (Big Bridge Press) and has been a translator on the Russian Bible for the Eugene A. Nida Institute for Biblical Scholarship of the American Bible Society. Shmailo is the founder and facilitator of the Writing Resilience workshop for people affected by trauma, addiction, and/or mental illness and the author of the Writing Resilience Workbook self-help book. Shmailo's mission is to help mentally ill people through writing.



Larissa Shmailo is available for speaking engagements, readings, and radio and TV appearances. Her literary services include manuscript review, Russian literary translation, and private writing coaching.

Learn more about Larissa at:

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Click the image to watch Larissa Shmailo at the Carol Novack Tribute Reading in *A Gathering of the Tribes*, New York, December 2012